

Swiss Artist Didier Mouron in New York and San Francisco

Didier Mouron can look back to a very successful entrée into the USA Art Gallery circuit: his first exhibition in USA at the Trump Tower in New York, last December, was a smashing success and many of his one-of-a-kind works- sold within a few days.

Didier Mouron worked with water-colored, india ink and oil paints before finally returning to the pencil, a discipline, he wants to explore, partly because of the challenge, but particularly because pencil-drawing, which deserves to be better known, fascinates him: "Many people tend to think of it is a preliminary stage in the process of learning, leading on to the higher forms of expression. I disagree, of course, and believe pencil-drawing is a discipline in itself, discipline through which I can fulfill my penchants for black and white and especially, concentrate on



Didier Mouron

the detail." Detail is the key-word in his language. He can spend hours working on one square inch, expressing all the talent, all the sorrows, hopes and dreams he was. Most of all the dreams.

However, important the part of realism can be, Didier Mouron's drawings are not a reproduction of what he sees, but how he sees. "The inhabited space" is the title of one of the drawings, title that could sum up his whole work which is a constant between his sight and his feelings, an aggressive combination of imagination and reality: "This aggressiveness catches the public eye, irrespective of positive or negative reaction. In general, I try to surprise people, startle them, and make them relate to a new world, my world."

Our appreciation has to be more instinctive than intellectual for Didier Mouron's drawings do not carry messages, they are an invitation to dream. Even though the human figures in his drawings seem to be lost in a world too vast for them, even though they seem totally alone, unable to see each other, to feel or talk



Long Lake Indian Reserve, Northern Ontario. 'Mine de plomb', '85.

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to one another, Didier Mouron believes communication is possible in our world. With merely a piece of paper and a pencil, he communicates, and very well.

Didier Mouron, né à Vevey le 3 juillet 1958, originaire de Charonne (Suisse).

Epositions: 1978-1983: Diverses expositions dans des établissements publics, seul ou en collectif. Décembre 1983: Galerie "Le Mirador," Mont-Pélerin,

Suisse. Mars 1984: Galerie "Le Mirador," Mont-Pélerin, Suisse. Mai 1984: Galerie "Henry Meyer," Lausanne, Suisse. Juillet 1984: Galerie du Vieux-Port, Québec, Canada. Août 1984: Palais des Congrès, Québec, Canada (collectif). Mars 1985: Galerie "Le Mirador," Mont-Pélerin, Suisse. Août 1985: Galerie du Vieux-Port, Québec, Canada. Décembre 1985: Kristen Richard Gallery, "Trump Tower," New York, USA.

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